

## **Artist Paul Sayers; short statement**

**As my work develops**, I increasingly find that it is driven by issues and observations of the everyday rather than a particular style or palette preference or material choices.

A particular series of work produced I hope tells a short condensed story mostly about the detailed ways we live our lives today, these stories can coalesce around the semantics of language, about class, about hierarchy and about our own inner emotional landscapes.

I am happy working at both ends of the abstract/figurative spectrum, positioning the work where it feels most appropriate to the issues and ideas being explored and developed.

And in different media that also feels most appropriate, although I do find myself drawn to oil paint and pigments as flow, viscosity and especially texture are important visual aspects of my work, all of these are more readily explored in oil paint.